

Forms of Inquiry



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Archizoom EPFL
27 Feb – 09 Apr 2009 Lausanne (CH)
curated by Zak Kyes

EPFL - ENAC - ARCHIZOOM
Espace des Conférences et Expositions
Faculté de l'Environnement Naturel,
Architectural et Construit
École d'Architecture
CH - Lausanne

Archizoom Exhibition Design: Kueng Caputo
Public Programme Curator: Nicole Udry
Reading Room co-ordinator: Wayne Daly
Project Curator: Capucine Perrot

The exhibition wants to generate the discussion around the contemporary visual culture and its relation to architecture. 35 Graphic designers are asked to show their view on architecture.

We structured the exhibition into two parts: The first part was the research and process of the works. The second part was the final result and the reading room with a lot of books. The exhibition pattern represents the different layers of a work process and makes the visitor walking through it. Some holes in the wall connect the two parts, allow the visitors to have changing perspectives. It is a passable graphic. Entering the exhibition space it looks like the back of a setting, improvised, work in progress. The inquiry of all works is exhibited in that outer part. The final posters are on the white clean walls inside. The reading room is the heart of the exhibition, a long table in the middle of the room. It is the place to read and discuss. A warm light makes the visitor stay and feeling like at home.

The room is built with the standard-walls of the Archizoom. They are used in a different way (not in rectangular angles) and on one side open.



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Advantages of Simple Tooling, Wed 25 Mar 18.30 Urs Lehni